



Forecastle Report

Newsletter of the Midwest Model Shipwrights ♦ www.midwestmodelshipwrights.com ♦ September 2014

● Scuttlebutt ●

COMMODORE, Bob Filipowski, opened the August 2014 meeting promptly at 7:15 with an eager crew of 26 on hand and thanked everyone for their continued support of the club.

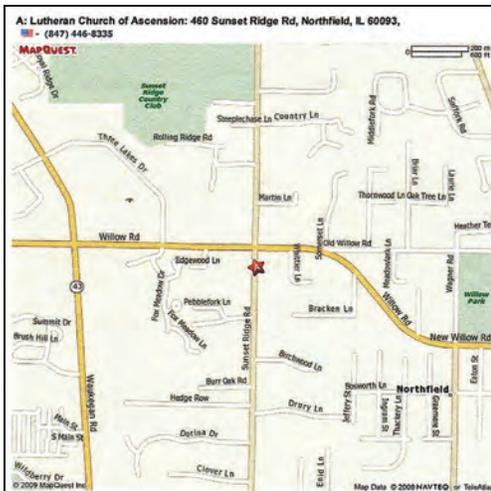


Kurt Van Dahm reminded all the **NRG** members that September 15th was the last day for them to get the special room rate of \$119.00. So, if you are going to attend this year's **NRG Conference** in St. Louis, call the hotel now to book your room - don't wait another minute.

Tri-Club News



The **Tri-Club** needed 30 members to sign up for the 2014 Symposium so the event could afford to take place. Fortunately the 30th registration was received during the night's meeting, but a greater support of this very worthwhile and enjoyable event was hoped for. With three clubs in Chicago and with all the modeling enthusiasm shown by their members, this annual event should be fully supported. Mates, you can still make it happen - bring your \$25 to the September 17th meeting and join in on all the fun on the 20th!



See the meeting location on the attached map (above).

2013 OFFICERS & STAFF

President (Commodore)	- Bob Filipowski.....(847) 394-0757
Vice Pres (Flag Captain)	- Paul Pollowy(847) 298-0563
Treasurer (Ship's Purser)	- Allen Siegel(847) 446-7248
Secretary (Ship's Clerk)	- Tony Serigos.....(847) 392-3275
Newsletter Editor	- John Mitchell(847) 392-2259
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	- johnpociusdesign@att.net

September Meeting Notice

Building Boards By Kurt Van Dahm

The September meeting will feature something that doesn't get much attention in our hobby, building boards. Kurt Van Dahm will share many tips on this often ignored, yet vital, modeling tool. Don't miss it!

Our next meeting will be at 7:15 p.m.
Wednesday, September 17, 2014
At the Community Presbyterian Church
407 Main Street in Mount Prospect

● Ropewalks - Part II ● By Doc Williams

Doc Williams was the master of the machine as he demonstrated the wonders of the *Byrnes Ropewalk* to the group. Despite his protestations of beginner status, we quickly saw that he did know how to make rope on this device and that he knew the more intricate operating principals involved in turning out a first rate product.



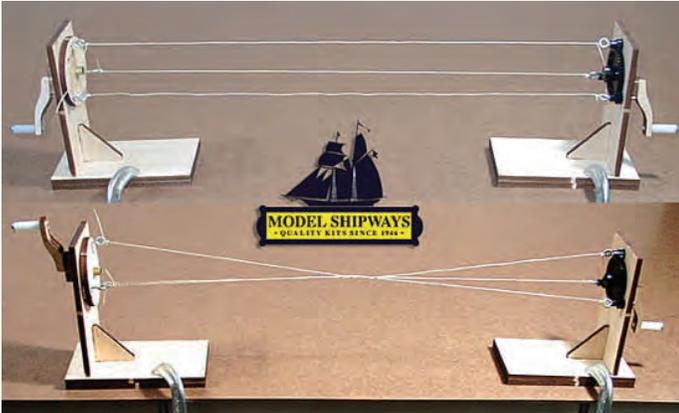
Adding to his presentation was the neat video setup concocted by **Kurt Van Dahm** to project close-up details on the screen behind him.

See "Ropewalk", Page 2

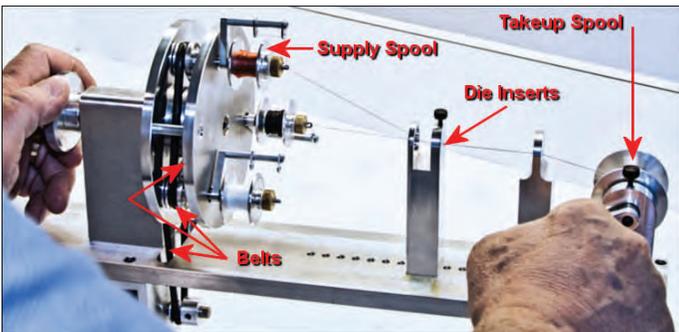
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"Ropewalk", continued from Page 1

Due to the stiff entry price, it is doubtful that many could justify owning one of these Byrnes ropewalks, but the knowledge of how to make rope may encourage many to get into this phase of modeling at an entry level (i.e. the *Model Shipways* ropewalk kit).



The Byrnes web site gives excellent information on the device and is worth visiting, if you are interested in acquiring their ropewalk. Here is an example from their web site to help illustrate the operation:



Doc pointed out that you can make any length of rope on the Byrnes without taking up a lot of space in your workshop. You can go on making rope and cranking it onto the take-up spool as long as thread is left on the supply spools. This is unlike a home-made device where you need to extend the distance between the whirls and looper to make long lengths of rope.

Some setup is required, however. The Die insert must be drilled out for the particular size of rope you are making and thread needs to be wound onto the supply spools.

Following Doc's presentation, **Rick Szydelko** demonstrated his Byrnes ropewalk and showed us the modifications he had made to it to improve its operation for his own needs. This included installation of removable power cord pin jacks, mounting of a new operation label with a clear cover on the base plate (prevents wear and tear on the original), and addition of a tachometer to monitor the rpm of the rotating supply spool disc.

Thanks to both our mates for giving us a really great look at the very fine **Byrnes Ropewalk**.

● Ships on Deck ●

Dave Botton was happily back with us again this month and we all gave three cheers for our mate who, despite the fight he's had to regain his health, still kept up his love of modeling.



Here is the promised fifth phase of his card stock model of the *CSA Teaser*. We're sure it'll be one of the most memorable models he's ever made. A real triumph, mate.



Ralph Martin, our associate member from Leawood, KS, has sent us a couple of pictures of his current project, the "Euromodel" *Falmouth* Armed Merchant Ship (1:75). Ralph says this kit is turning into a scratch-built-type project, as he has had to make some significant changes to the lower gun deck in the interest of authenticity. The kit only supplied half gun barrels, which were to be attached to wood



blocks. Instead, Ralph scratch-built gun carriages, created a planked gun deck and made his own guns by first casting an acrylic gun from one he had in

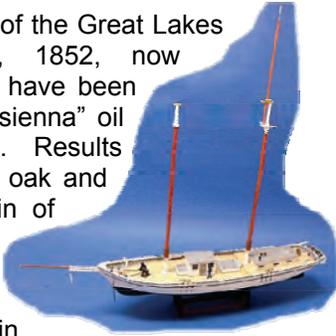
his spare box and then cutting off the end and adding the kit's barrels to it. Very neatly done, mate. Thanks for sharing your work with us.

See "Ships-on-Deck", Page 3

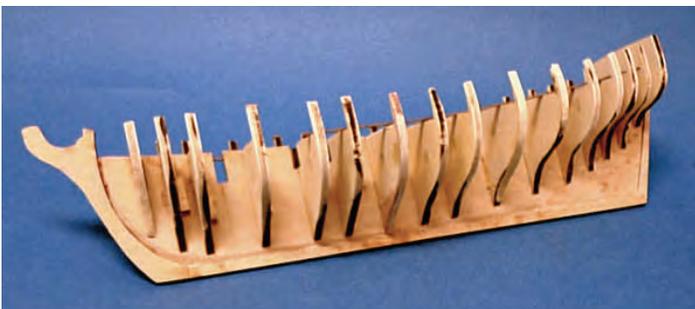
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"Ships-on-Deck", continued from Page 2

John Mitchell's 1:48 model of the Great Lakes schooner-clipper *Challenge*, 1852, now sports completed masts that have been finished using artist's "burnt sienna" oil paint rubbed on with a rag. Results give the appearance of dark oak and hide the irregular wood grain of the dowels. Mast coats, boom rests and mast hoops were also painted and added. Masts will be held in place with snug hull fit and shrouds only - no glue!



Sid Wotman has been working on fairing up the bulkheads in preparation for planking his "Model Shipways" model of the privateer *Fair American* (1:48).



Sid used metal 90° angle brackets to get the bulkheads perpendicular to the keel and will fill the spaces between them with balsa wood to make planking easier.

Ken Goetz has completed the hull on his "Mamoli" kit of *Blackbeard's Corsair Sloop* (1:57), completed the deck planking by adding treenails, and is now building the deck furniture. Ken found the



wood supplied was of good quality and easy to work with but the kit's metal belaying pins are going to be replaced by wood. Great job, mate.

Glenn Estry has fun with his modeling every chance he gets, and this 1:144 "Pegasus" plastic model of the fictional *Nautilus* ("20,000 Leagues Under the Sea") was too good to pass up on sale at Des Plaines Hobbies. He found it to be a well engineered model with lots of photo-etched parts. The giant squid and the base are vinyl. Part of the fun will be adding a light to "Captain Nemo's" famous living room behind the glass bay window.



Glen's second model was his just completed 1:24 "Dumas" *Chris Craft Runabout*. Glen rated this as an "OK" kit and enjoyed making it for the experience it gave him working with mahogany wood.



A combination of metal foil and "All-Clad" chrome paint was used in adding the bright details. Nobody'll do it better, mate.

Bob Ivan brought in a fine example of antique folk art in the form of a hand made ship of tin and wood.

Everyone had a great time trying to figure out what ship she represented - some thought a Pocket Battle Ship, some went so far as naming her the DKM *Graf Spee*. Whatever her origins, it was fun to see. Close examination suggested it was possibly made from coffee cans and may have

been electrically driven via counter-rotating props. Wow!



See "Ships-on-Deck", Page 4

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"Ships-on-Deck", continued from Page 3

Tim Foster has started a project to build a *Great Lakes Ore Carrier* from an "A.J. Fisher" kit. This is a solid hull model and Tim has made a great start but he needed some help with the stern configuration. After discussing it with some members, he's back on track!



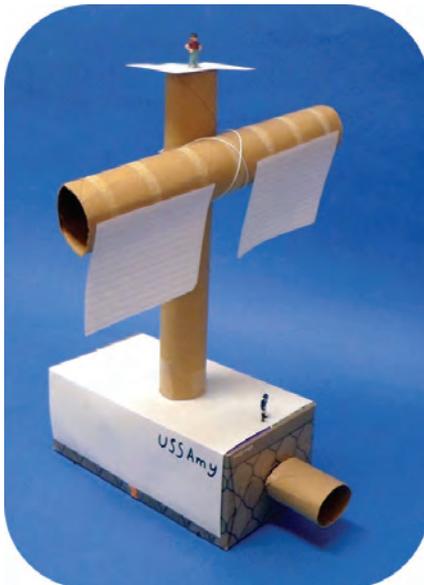
Richard Romaniak is building a 1:64 *Baltimore Clipper Brig* from a 40-year old "Marine Models" kit. This is a plank on solid hull construction.



Original plans were for the slaver *Dos Amigos*, but Richard changed it into a privateer. The base was hand carved. Bulwarks were added to the solid hull. Great looking job!

Bob Filipowski showed us a set of plans for the U.S. privateer *Rhodes* (HMS *Barbados*) in a scale of 1:48, which are based on those in the National Maritime Museum in Greenwich, England (his next project?).

More precious to him than any model he has built, Bob brought in the model his 10-year old Granddaughter made for him. She called it *USS Amy* (her name). Looks like shipwrights run in the family.

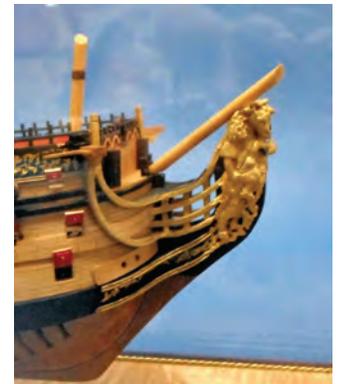


Official Launch

Gus Agustin has finished his HMS *Royal William* - 1719 after having started her 2.5 years ago and having invested 2000 hours of effort. Scale on this model is 1:192, making it a true miniature.



The base is made from walnut with fiddle-back maple inserts. The "Streamwood" plexiglass case has been trimmed in brass. The case was made before the base, to make sure it would fit on the base. Supporting dolphins



were carved from boxwood and painted gold. The name plate was custom made by a trophy shop.

The ship's construction is cherry wood on the lower hull and basswood with boxwood planking above.

Gus says he will now take a well deserved breather from model building but he didn't share with us his plans on how he will keep busy.

A beautiful result and a true museum piece, mate.



Hearty congratulations from us all!

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Mr. Norio Uriu from the *Rope Tokyo* club has kindly shared with us this photo gallery of many fine models built by his fellow modelers in Japan.



Fair American ca. 1780 Scale: 1/48
Built by Kuniyuki IZUMI



Japanese Godairikisen ca. 1577 Scale: 1/50
Built by Takaxhi KASUMI



Charles Royal Yacht ca. 1674 Scale: 1/64
Built by Michio TSUTSUMI



HMS Pandora ca. 1779 Scale: 1/64
Built by Hiroshi TOMII



English 50-gun Ship ca. 1695 Scale: 1/60
Built by Tadaichi MURAISHI



La Renommee ca. 1744 Scale: 1/64
Built by Shiro KATO

第39回 ザ・ロープ帆船模型展

THE ROPE 39th Exhibition of Sailing Ship Models

展示目録



会期/2014年(平成26年)4月13日(日)~4月19日(土)
13日(日)/12:00~19:00 平日、土曜/10:00~19:00
会場/東京交通会館 地下1階「ゴールド・サロン」



Le Francois ca. 1683 Scale: 1/48
Built by Katsuji TSUCHIYA



Convulsion ca. 1804 Scale: 1/64
Built by Fumio SOMEYA



Royal Caroline ca. 1749
Scale: 1/48
Built by Toshio SHIOYA

Misticque ca. 1570
Scale: 1/50
Built by Yoshimasa ISHIKAWA



Golden Hind ca. 1577 Scale: 1/50
Built by Yoshinori TOBA



HMS Surprise ca. 1794 Scale: 1/75
Built by Hirono NAKAGAWA

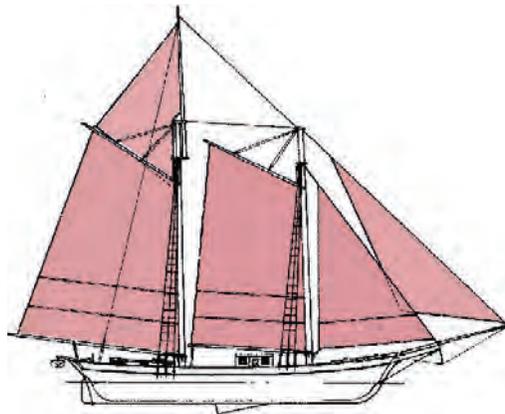


Greenland Fishing Boat Erik ca. 1965 Scale: 1/60
Built by Takeshi AOKI





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